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THE WOMAN IN THE SHOE

Lord BYRON *of* Broadway

Lyrics by
ARTHUR FREED
Music by
NACIO HERB BROWN

A Metro-Goldwyn-Mayer PICTURE

SHOULD I
THE WOMAN IN THE SHOE
ONLY LOVE IS REAL
A BUNDLE OF OLD LOVE LETTERS

MADE IN U.S.A.

ROBBINS MUSIC CORPORATION
799 Seventh Avenue. New York

A Robbins Publication

The Woman In The Shoe

Featured in Metro-Goldwyn-Mayer's Production "Lord Byron Of Broadway"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moderato *(gracefully)*

8va

mf

f

The

R.H. R.H. R.H.

Wom-an In The Shoe had a fam-i - ly That al-ways kept her life in a

mp

Jam-bo-ree, She could-n't keep 'em all look-ing nif - ty There were just fif - ty

Ukulele Arr. by
HANK LINET

Tune Ukulele
A D F♯ B

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S H 642-6

three. She had to feed 'em all ev-'ry sing-le day, And there were ma-ny times when she

could-n't pay She sure-ly felt blue in a brok-en down shoe She real-ly did-n't know just

what to do, One day a fair-y prince went a trav-el-ing, And saw the poor old girl did-n't

have a thing, He raised his mag-ic wand and from an emp-ty pond Made a

gay place, Of a gray place The shoe was filled with love and mer-ry laugh-ter And

ev-'ry one lived hap-py ev-er af-ter. In-stead of feel-ing blue just a

big smile grew On the hap-py old Wom-an In The Shoe.

First came a home A brand new shoe, With wind-ows too,

But-ler and cook, A jol-ly crew, With things to chew,

Gin ___ ger bread man With gin-ger cakes, Like moth-er makes, A

butch-er boy came With jui-cy steaks And ducks and drakes Bak ___ er-y

man, with stacks of pies Up to the skies, Four ___ and twen-ty black birds

Op-en their eyes, What a sur-prise Jack and Jill came up the hill With a pail of

can-dy The paint-ed doll gave a ball and ev-'ry-thing was dan-dy. The

Wom-an In The Shoe had a fam-i-ly That al-ways kept her life in a

mp

jam-bo-ree, She could-n't keep 'em all look-ing nif-ty, There were just fif-ty

three She had to feed 'em all ev-'ry sing-le day And

there were ma-ny times when she could-n't pay She sure-ly felt blue in a bro-ken down shoe, She

real-ly did-n't know just what to do, One day a fair-y prince went a

trav-el - ing And saw the poor old girl did - n't have a thing, He

raised his mag-ic wand, And from an - emp-ty pond made a gay place, Of a

gray place The shoe was filled with love and mer - ry laugh - ter And

ev - 'ry - one lived hap - py ev - er af - ter. In - stead of feel - ing blue, Just a

big smile grew, On the hap - py old Wom - an In The Shoe.

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FIFTY FAMOUS FAVORITES
The only Folio ever published containing complete verse & chorus of such good old time songs as
"IN THE GOOD OLD SUMMER TIME" "SIDEWALKS OF NEW YORK"

Charming

Featured in Metro-Goldwyn-Mayer's Production "DEVIL MAY CARE"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART

Refrain (Gracefully)
How can you be_ so Charm-ing, Charm-ing? Love-ly to see_ But
p-mf
no use for me?_ I'm just a slave to you. How can you be_ so

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The Shepherd's Serenade

(Do You Hear Me Calling You)

Featured in Metro-Goldwyn-Mayer's Production "DEVIL MAY CARE"

Words by
CLIFFORD GRFY

Music by
HERBERT STOTHART

Ukulele Arr. by
HANK LINET
S H 656-3

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Tune Ukulele
A D F♯ B